

INTERNATIONAL EDUCATION  
**ISA PROJECT**

# Outline

- What are we going to do next?
- “The Decisive Moment”

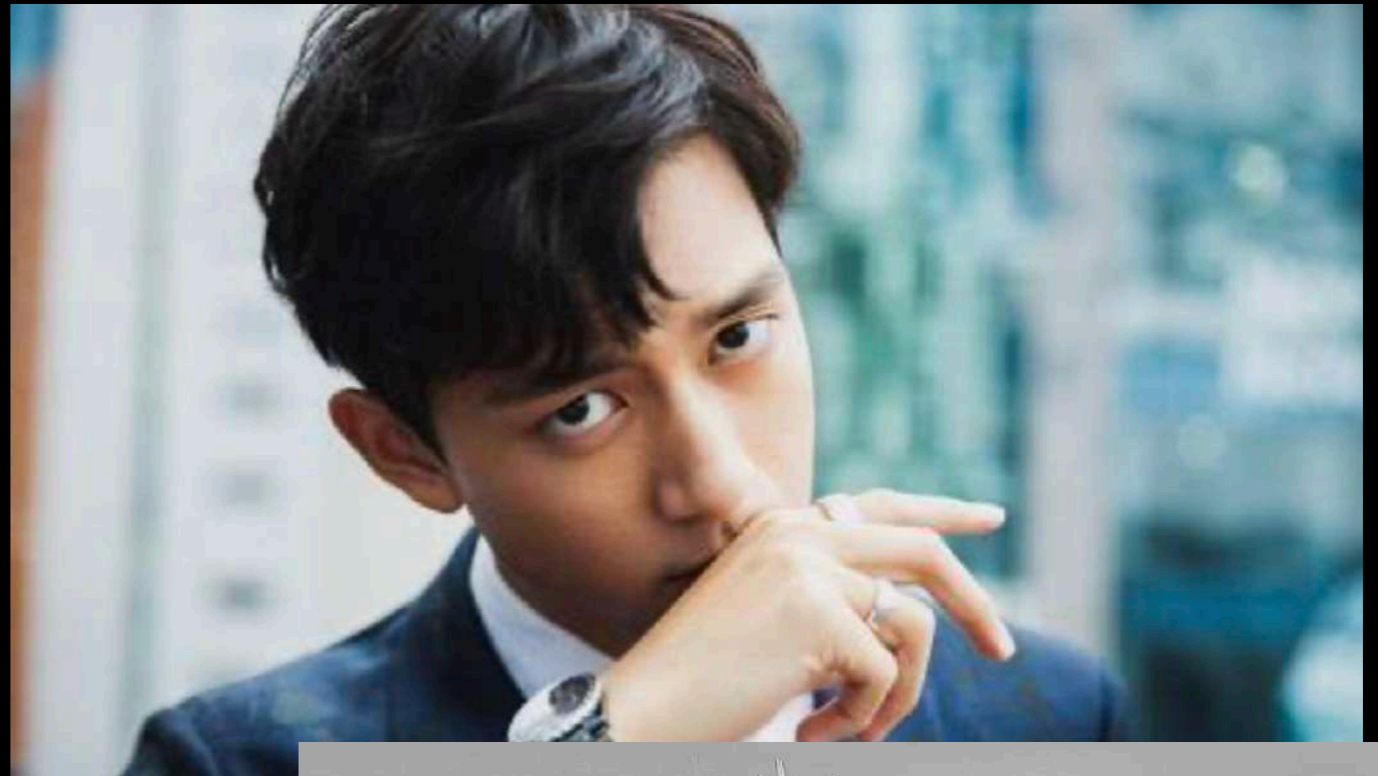


**THIS IS A BIG DECISION.**

WHAT DO YOU SEE IN THE PICTURE?



# IS A PHOTO AN ART?



WHAT ABOUT THESE PICTURES?



WHAT ABOUT THESE PICTURES?



WHAT ABOUT THESE PICTURES?



WHAT ABOUT THESE PICTURES?





WHAT ABOUT THESE PICTURES?



WHAT ABOUT THESE PICTURES?



# THE DECISIVE MOMENT

當代藝術 vs. 紀實攝影

Documentary Photography

19世紀末 寫實主義

社會文化的責任與關懷

題材價值 vs. 藝術價值





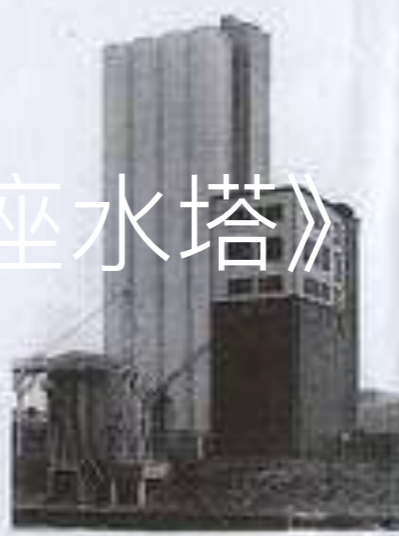




鄭桑溪 《蒸氣火車頭》

侯聰慧 《鍊》





貝歇夫婦 《十二座水塔》





WHAT IS THE POINT  
OF **PHOTOGRAPHY**  
TO THE WORLD?

# A WINDOW INTO CULTURE

What is "culture?"

What does "culture" mean to us?

How does photography teach us  
about "culture?"

# JOHN GRIERSON 「紀實攝影」

電影類型 vs. 攝影類型

公共議題、社會實踐



EUGENE ATGET

「DOCUMENTS POUR ARTISTES」

1. 直接、單純的寫實主義技法

2. 平凡、尋常事物的重要性

3. 揭露真相

4. 社會議題成因的關心

5. 達成教育、服務的目的

6. 感動大眾，鼓勵採取行動

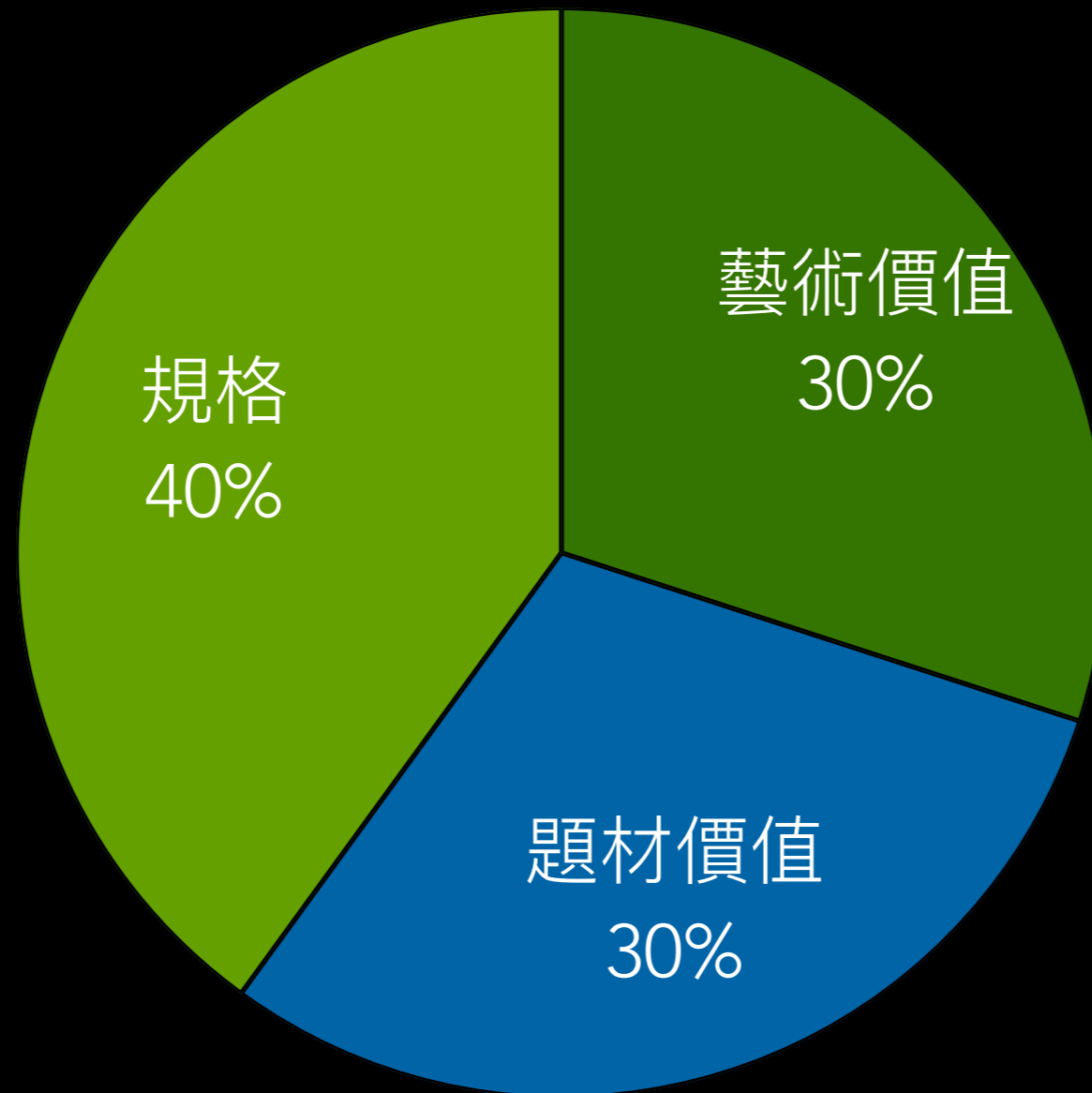
# YOUR HOMEWORK THIS WEEK

## Life during Coronavirus

1. 凸顯專題意義的「特寫」或「近景」鏡頭
2. 呈現人與環境關係的「中景」鏡頭
3. 所在環境面貌的「遠景」鏡頭

Google Classroom: fd60a71

# HOW YOUR HW IS EVALUATED



# ROBERT CAPA

如果你的照片不夠好，是你靠的不夠近。



再現

編導攝影

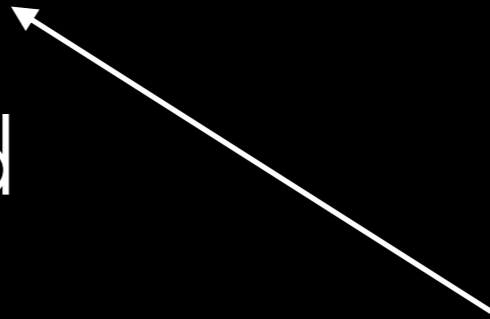






# HOW TO DESCRIBE A PHOTO

Background



Center

Foreground

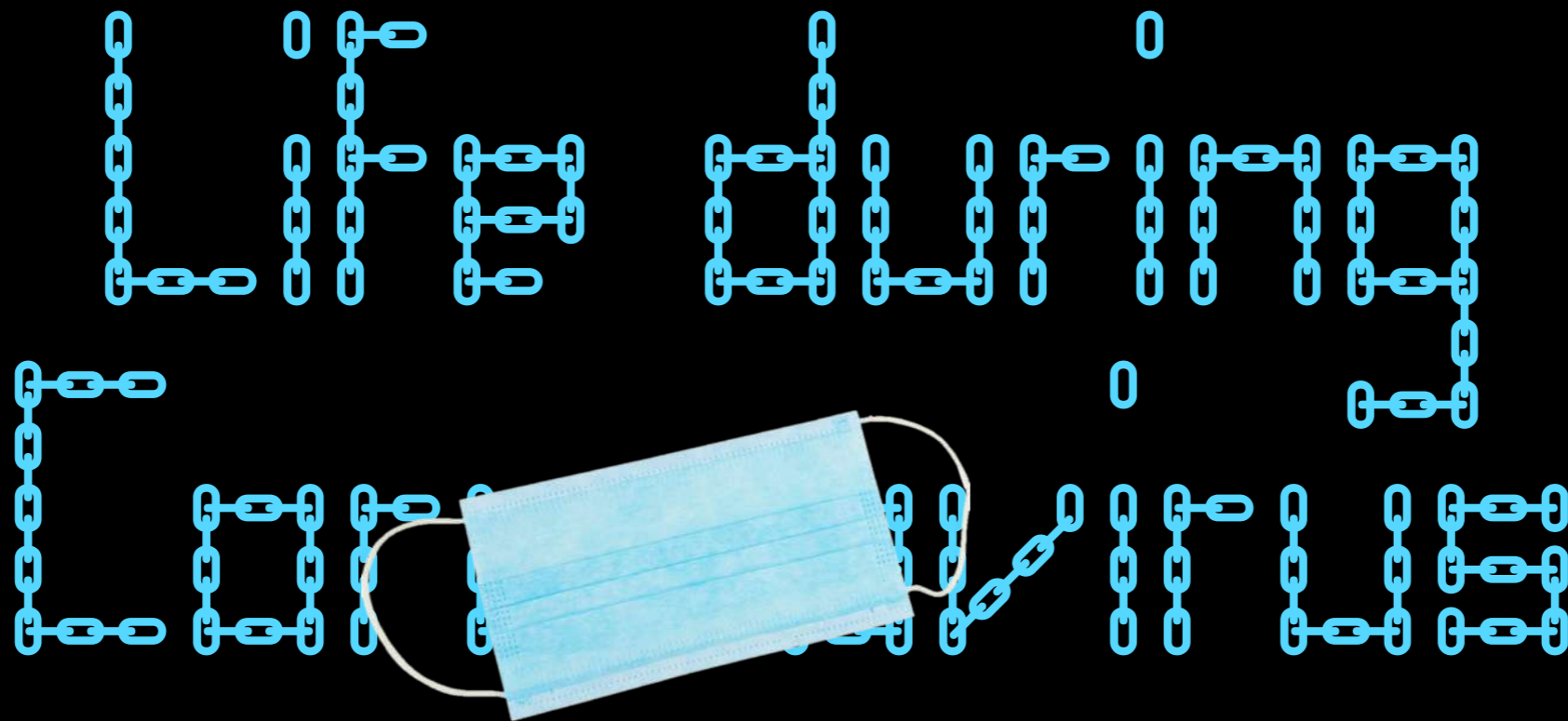


# HOW TO DESCRIBE A PHOTO

Emotions



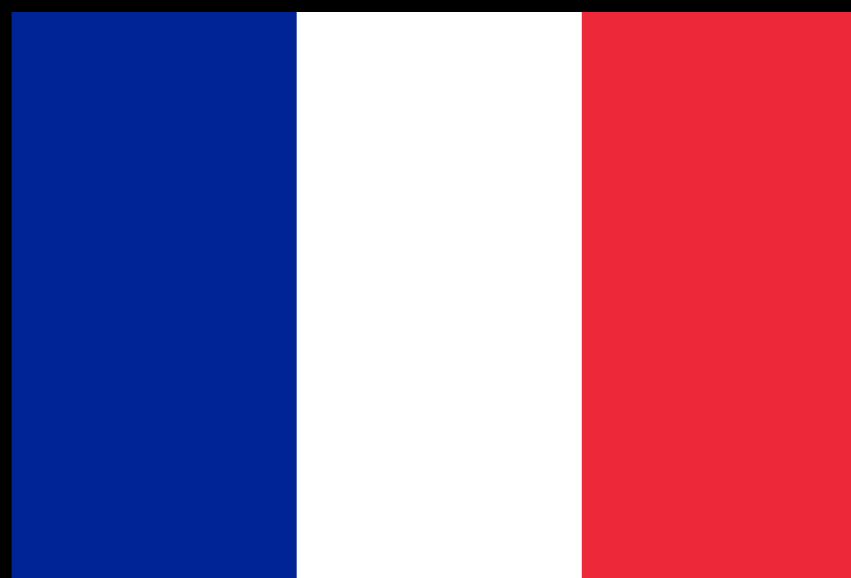
Messages



疫情日常紀實攝影發表會

2020 JICTS ISA Project

SO OUR INTERNATIONAL PARTNERS  
ARE...



# WHAT DO YOU THINK THEIR CURRENT LIVING SITUATIONS ARE?


Google search results for "south africa coronavirus".

Search bar: south africa coronavirus

Navigation: 全部 新聞 圖片 影片 地圖 更多 設定 工具

COVID-19 警示

查看焦點新聞與衛生主管機關針對 COVID-19 預防、症狀和治療提供的最新資訊 >



Africa: SA in lockdown, curfews ... rfi.fr

Coronavirus: South Africa ... bbc.com


Google search results for "france coronavirus".

Search bar: france coronavirus

Navigation: 全部 新聞 圖片 地圖 影片 更多 設定 工具

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Coronavirus: #WeApplaud hashtag launched in France ... euronews.com

New coronavirus appears 'less serious' than SARS, scientists say ... france24.com

Central banks unveil emergency measures as coronavirus spreads ... france24.com

# WHAT DO YOU THINK THEIR CURRENT LIVING SITUATIONS ARE?

遠傳電信 4G 11:20 21%

@PresidencyZA | www.stateofthenation.gov.za

## Summary of alert levels

**STAY HOME**  
SAVE SOUTH AFRICA

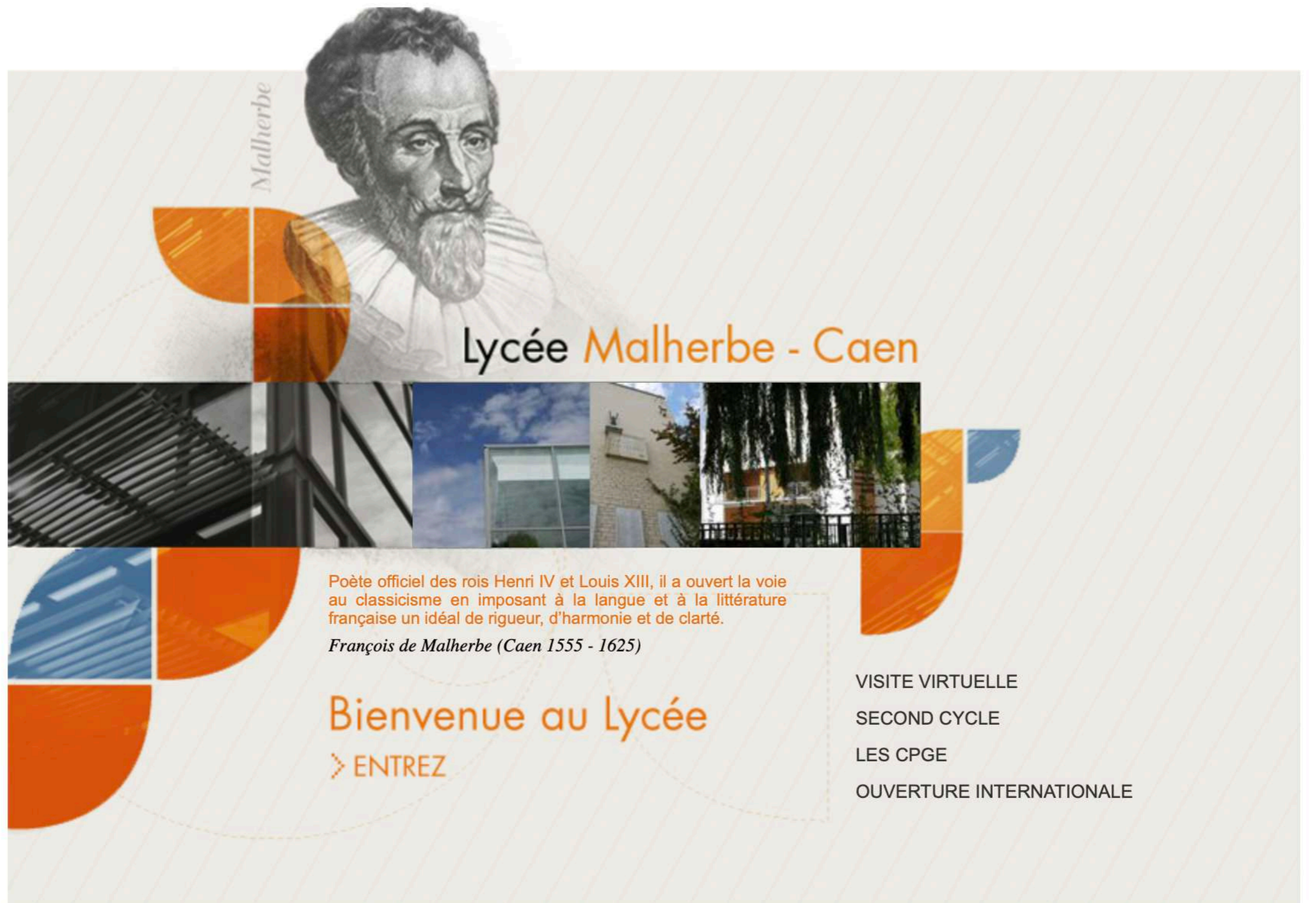
ALERT LEVEL 5	ALERT LEVEL 4	ALERT LEVEL 3	ALERT LEVEL 2	ALERT LEVEL 1
 <b>OBJECTIVE</b>				
Drastic measures to contain the spread of the virus and save lives.	Extreme precautions to limit community transmission and outbreaks, while allowing some activity to resume.	Restrictions on many activities, including at workplaces and socially, to address a high risk of transmission.	Physical distancing and restrictions on leisure and social activities to prevent a resurgence of the virus.	Most normal activity can resume, with precautions and health guidelines followed at all times.  Population prepared for an increase in alert levels if necessary.

WHATSAPP SUPPORT  
0600 123 456  
EMERGENCY NUMBER  
0800 029 999  
sacoronavirus.co.za

  
REPUBLIC OF SOUTH AFRICA



# WHO ARE WE SHARING WITH?



The banner features a portrait of François de Malherbe in the upper left, with the name 'Malherbe' written vertically to its left. Below the portrait, the text 'Lycée Malherbe - Caen' is displayed in orange. A horizontal strip of four photographs shows architectural details of the school building. The background is light gray with diagonal lines and large orange and blue decorative shapes.

Malherbe

Lycée Malherbe - Caen

Poète officiel des rois Henri IV et Louis XIII, il a ouvert la voie au classicisme en imposant à la langue et à la littérature française un idéal de rigueur, d'harmonie et de clarté.

*François de Malherbe (Caen 1555 - 1625)*

Bienvenue au Lycée

> ENTREZ

VISITE VIRTUELLE  
SECOND CYCLE  
LES CPGE  
OUVERTURE INTERNATIONALE



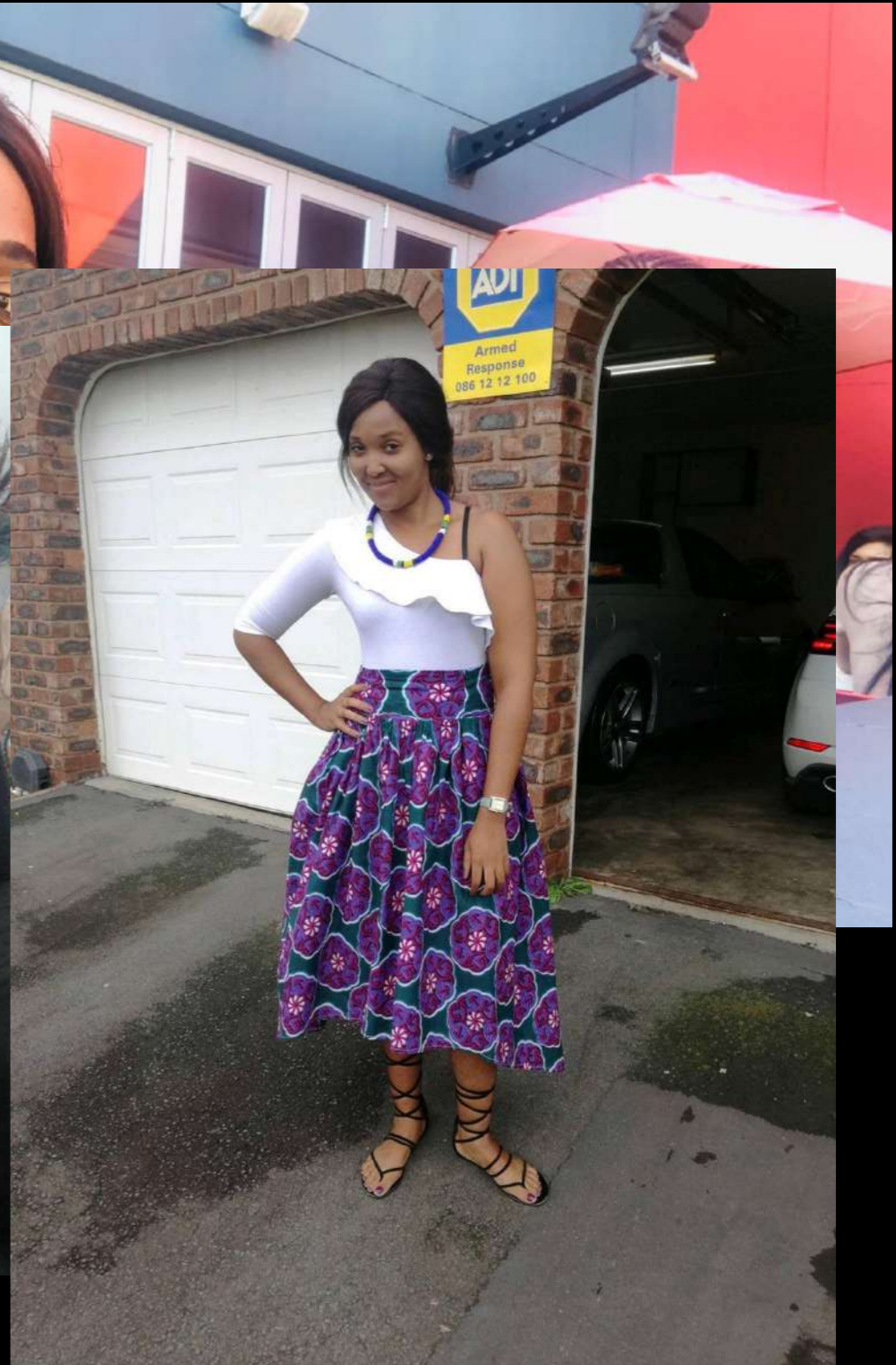
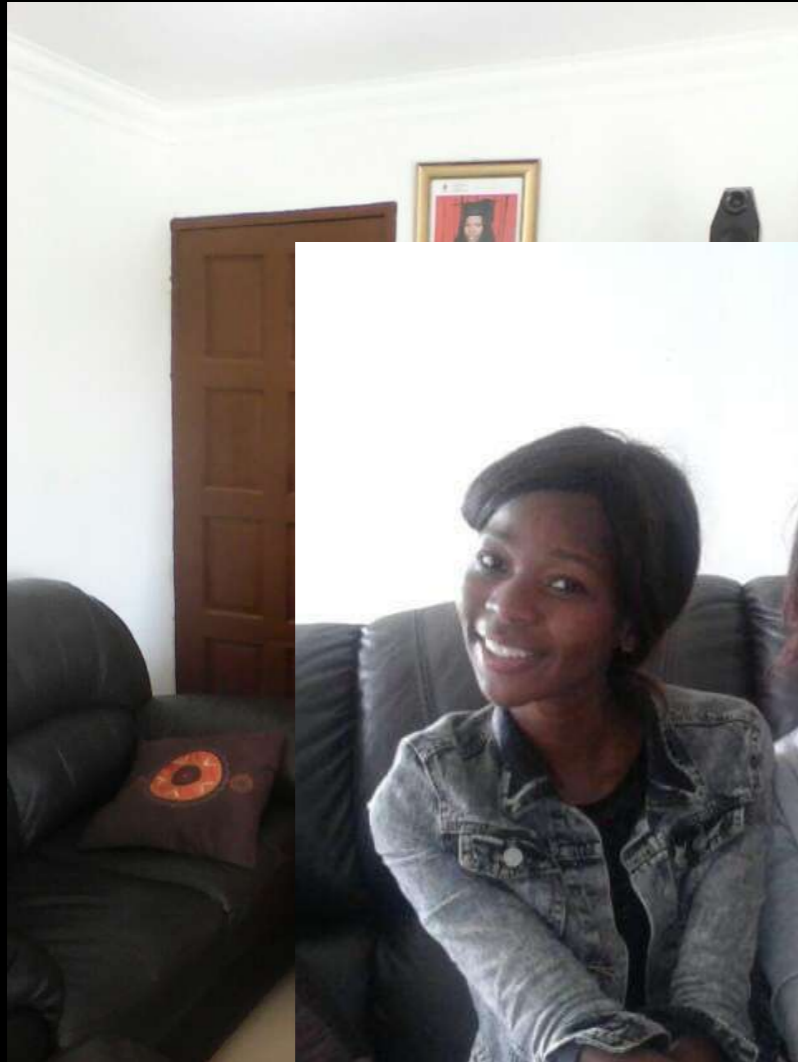
# WHO ARE WE SHARING WITH?



# WHO ARE WE SHARING WITH?



# WHO ARE WE SHARING WITH?



# THE DIFFERENCES

## 人與自然的關係

人體藝術 vs. 山水藝術

人主宰自然 vs. 人與自然二合為一

中國藝術的衝動，發源於山水；

西洋藝術的衝動，發源於女人。

# THE DIFFERENCES

寫實 vs. 寫意

科學 vs. 哲學

<https://www.youtube.com/watch?v=5B8p5ZthFzE>

<https://zhidao.baidu.com/question/9049124.html>

# OUR PROJECT

Collect pictures of lives from Oriental and Western countries.

\*東西方的人如何看待「照相」這件事情，  
「什麼」是值得拍攝的？

\*<https://www.youtube.com/watch?v=ZGiajG2g-Nc>